

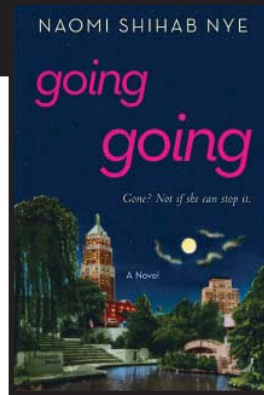
GOING GOING, by Naomi Shihab Nye
(HarperTeen, \$15, 9780688161859/0688161855)

Going, Going

Rave:

“The question of corporate chain stores and the destruction of one town is cleverly embedded in the struggle that surfaces in one young girl’s life. This is a good teacher’s tool for discussions about economics and the need for fairness in anyone’s world. Spread the word; make a difference; put this book in readers’ hands.”

—Emoke B’Racz, Malaprop’s Bookstore & Cafe, Asheville, NC



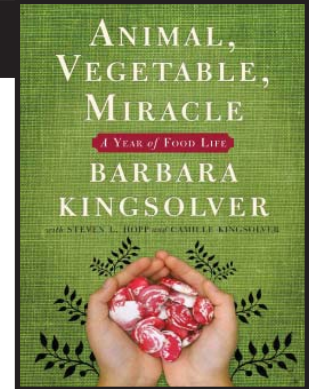
ANIMAL, VEGETABLE, MIRACLE:
A Year of Food Life, by Barbara Kingsolver
(HarperCollins, \$26.95, 9780060852559/
0060852550)

Animal, Vegetable, Miracle

Rave:

“Tracing the food year, Kingsolver—with her characteristic candor, poetry, and grace—brings us meditations on asparagus, turkeys, tomatoes, and mulch as she and her family try to eat locally as much as they can. This is a distinct hybrid of *The Omnivore’s Dilemma*, *Under the Tuscan Sun*, and *Walden*.”

—Matt Plies, Annie Bloom’s Books, Portland, OR

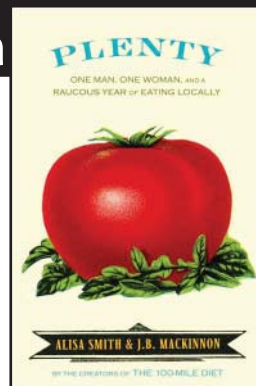


PLENTY: One Man, One Woman, and a Raucous Year of Eating Locally,
by Alisa Smith, J.B. MacKinnon
(Harmony, \$24, 9780307347329/030734732X)

Plenty: One Man, One Woman and a year of eating locally

Rave: “Did you know that the ingredients for a typical meal travel almost 2,216 miles before they finally reach the table? This startling fact convinced the authors to embark on a fascinating year-long adventure—only consuming food that was grown or produced within 100 miles of their home in Vancouver. This thought-provoking discussion of the effects of food production on local and global economies is a wonderful story of resourcefulness that will leave the reader with a better perspective on the food we eat.”

—Tim Ellis, Quail Ridge Books, Raleigh, NC



THE PLACE YOU LOVE IS GONE:
Progress Hits Home, by Melissa Holbrook Pierson
(Norton, \$14.95 paper, 9780393329285/
0393329283)

The Place You Love is Gone

Rave:

“In this slim volume, Melissa Holbrook Pierson addresses the toll that progress takes on the places we live, love, and, eventually, lose. Memories of the places she loves are vivid, and her feeling of the loss and change of these places impassioned and demanding of our attention.”

—Julia Pascone, Inkwood Books, Tampa, FL

